



DAY OF ISSUE  
CANADA POST OFFICE

JOUR D'ÉMISSION  
POSTES CANADIENNES



Canada 17



Chapel of the Ursuline Convent,  
Quebec, Quebec

La chapelle du couvent des Ursulines,  
Québec (Québec)

St. Francis Xavier Church,  
Caughnawaga, Quebec

Église St-François-Xavier,  
Caughnawaga (Québec)



### Kateri Tekakwitha/Marie de l'Incarnation

Kateri Tekakwitha, the "Lily of the Mohawks," was born in 1656 in what is now New York State. Her uncle adopted her at age four when smallpox killed her Mohawk father and Christian Algonquian mother. A Jesuit baptized Kateri Tekakwitha at her own request in 1676. This greatly displeased many of the local Indians, especially since she had already refused to marry. As a result she fled to the St. Francis Xavier mission near Montreal, where she lived virtuously until her death in 1680 at the age of twenty-four. She was declared venerable in 1943 and beatified in 1980, thus becoming the first North American Indian to receive either honour.

Marie Guyart, later known as Marie de l'Incarnation, was born at Tours, France, in 1599. She displayed exceptionally religious tendencies even at an early age, and entered an Ursuline convent after her husband died. She soon felt an inspiration to come to New France, and arrived at Quebec in 1639, where she founded the Ursuline order and acted as Superior of its convent until her death in 1672. She dedicated herself to the education of French and Indian girls. To do this she mastered several Indian languages and compiled Algonquian and Iroquoian dictionaries. She was declared venerable in 1911 and beatified in 1980.

These two stamp designs are based on statues of the subjects, both by sculptor Emile Brunet. Mère Marie's statue stands in the courtyard of the Ursuline Convent in Quebec; whereas that of Kateri Tekakwitha is to be found in the shrine at Caughnawaga. The stamp designer, Laurent Marquart of Montreal, has used high-contrast photos of both works in appropriate colours and combined with identifying graphic elements for each stamp: the lily, insignia of the Ursuline Order, and the turtle, symbol of Kateri's clan.



### Kateri Tekakwitha/Marie de l'Incarnation

Kateri Tekakwitha, le "Lis des Mohawks", naquit en 1656 en un lieu maintenant appelé Auriesville dans l'État de New York. Elle fut adoptée à l'âge de quatre ans par son oncle quand son père, Mohawk, et sa mère, Algonquienne chrétienne, moururent de la variole. À sa propre demande, elle fut baptisée par un jésuite en 1676. Cela déplut beaucoup à plusieurs membres de la tribu, d'autant plus qu'elle avait déjà refusé de se marier. En conséquence, elle dut se réfugier en 1677 à la mission Saint-François-Xavier, près de Montréal, où elle eut une vie vertueuse. Kateri mourut en 1680, à l'âge de 24 ans. Elle fut déclarée vénérable en 1943, puis bienheureuse en 1980, pour ainsi devenir la première Indienne d'Amérique du Nord à être élevée à ces deux honneurs.

Marie Guyart, connue plus tard sous le nom de Marie de l'Incarnation, est née à Tours, en France, en 1599. Elle se montra d'une dévotion exemplaire dès sa tendre enfance et entra chez les Ursulines après la mort de son mari. Elle eut ensuite l'inspiration de venir s'établir en Nouvelle-France, plus précisément à Québec en 1639, où elle fonda le couvent des Ursulines dont elle fut la Supérieure jusqu'à son décès en 1672. Elle se consacra à l'éducation des jeunes Françaises et Indiennes. Pour ce faire, elle approfondit plusieurs langues indiennes et compila des dictionnaires en algonquin et en iroquoien. Elle fut déclarée vénérable en 1911 et bienheureuse en 1980.

Ces deux timbres ont été conçus d'après des sculptures d'Émile Brunet. La statue de Mère Marie de l'Incarnation décore la cour du couvent des Ursulines à Québec, tandis que celle de Kateri Tekakwitha orne la chapelle à Caughnawaga. Le designer de timbres Laurent Marquart, de Montréal, s'est servi de photographies à grand contraste de chacune des œuvres, aux couleurs appropriées, et a ajouté aux timbres des éléments graphiques caractéristiques: le lis, insigne de l'ordre des Ursulines pour l'un, et la tortue, symbole du clan de Kateri Tékakwitha, pour l'autre.

## NOTICE TO COLLECTORS

A variety of stamps for collectors is available at face value at philatelic counters in selected post offices or by mail order through:

Philatelic Service, Canada Post  
Ottawa, Canada K1A 0B5

**Official First Day Covers:** The Canada Post Office issues Official First Day covers for every stamp issue. The cachet on these attractive philatelic souvenirs complements both the stamp design and the pictorial official first day of issue cancellation. Covers are mailed under separate cover to protect their mint condition, and cost only 20 cents above the face value of the stamps affixed. The covers are available with single stamps or inscription blocks of four affixed. Please refer to the order form for complete ordering instructions.

**Collectors' Own First Day Covers:** Customers should forward their own self-addressed covers to the Philatelic Service in Ottawa to arrive not later than the first day of issue.

The service charges are 15¢ for each cover where postage is to be affixed by the Philatelic Service and 10¢ for each cover where postage is affixed by the customer and submitted on day of issue for official "First Day of Issue" cancellation. Covers will be returned to customers via the regular mail stream.

### Collectors' Subscription Service

Holders of Collectors' Subscription Service Accounts (Deposit Account) have no need to use order forms except for purchase over and above their standing order. An opening deposit of \$20 provides regular automatic receipt of your personal requirements of philatelic-quality postage stamps and related products. This eliminates the necessity of placing separate orders, each with a money order, cheque or draft, for each new issue. For more information and an application form, just check the box on the order form and send the address coupon to the Philatelic Service.

**Payment:** Canadian and U.S. customers, remit by Postal Money Order or cheque payable to the Receiver General for Canada. Other customers, remit by International Money Order or bank draft in Canadian or U.S. funds, payable to the Receiver General for Canada. An order statement will be included with your shipment of stamps and in case of discrepancies must be enclosed with your correspondence.

## AVIS AUX COLLECTIONNEURS

Les collectionneurs peuvent acheter divers timbres à leur valeur nominale au comptoir philatélique de certains bureaux de poste, ou bien par la poste au:

Service philatélique, Postes Canada  
Ottawa, Canada K1A 0B5

**Plis Premier jour officiels:** À chaque émission de timbres, les Postes canadiennes mettent en vente des plis Premier jour officiels. Le motif de l'illustration qui orne ces attrayants produits philatéliques se rapporte au sujet du timbre et au dessin de la flamme d'oblitération du jour d'émission. Les plis ne coûtent que 20 c. en sus de la valeur nominale des timbres. Ils sont expédiés sous pli afin de ne pas être oblitérés en cours de transmission. On peut se procurer des plis revêtus d'une unité ou d'un bloc de coin avec inscription. Veuillez suivre les directives indiquées sur le bulletin pour commander ces produits.

**Enveloppes Premier jour des collectionneurs:** Les collectionneurs doivent faire parvenir leurs enveloppes revêtues de leur adresse au Service philatélique à Ottawa au plus tard le premier jour d'émission.

Les frais d'administration sont de 15 c. par enveloppe lorsque le Service philatélique doit y apposer le timbre-poste et de 10 c. lorsque le client y appose le timbre lui-même et la présente le jour de l'émission pour l'oblitération officielle "Premier jour". Les enveloppes seront retournées aux clients par courrier ordinaire.

### Abonnement aux nouveautés philatéliques

Les abonnés aux nouveautés philatéliques (compte-provision) n'ont pas à remplir la formule, à moins qu'ils ne commandent plus qu'à l'accoutumée.

Un dépôt initial de \$20 vous permettra de recevoir automatiquement les timbres de qualité philatélique et les produits connexes que vous aurez commandés. Ainsi, vous ne serez plus tenus de remplir un bulletin de commande et de nous l'adresser avec un mandat-poste, un chèque ou une traite à chaque nouvelle émission. Si vous désirez obtenir de plus amples renseignements, ainsi qu'une demande d'inscription, veuillez cocher la case du bulletin de commande et expédier celui-ci au Service philatélique.

**Mode de paiement:** Les clients du Canada et des États-Unis doivent payer par mandat-poste ou chèque établi à l'ordre du Receveur général du Canada. Les autres clients doivent payer par mandat-poste international ou mandat bancaire établi en monnaie canadienne ou américaine à l'ordre du Receveur général du Canada. Un bordereau de commande sera joint à vos timbres: s'il y a erreur, veuillez le joindre à votre correspondance.

## SPECIFICATIONS

**Stamp:** MARIE DE L'INCARNATION/  
KATERI TEKAKWITHA (2 stamps)

**Denomination:** 17¢

**Date of Issue:** 24 April 1981

**Design:** Laurent Marquart

**Printer:** Ashton-Potter Limited

**Quantity:** 21,500,000

**Dimensions:** 24 mm × 40 mm (vertical)

**Perforation:** 13+

**Gum Type:** PVA

**Paper Type:** Coated one side, litho

**Printing Process:** Lithography in four colours

**Pane Layout:** 50 stamps se tenant (checkerboard pattern)

**Plate Inscription:** Ashton-Potter Limited, Toronto  
Design: Laurent Marquart

**Tagging:** All general tagged on all four sides  
**Copyright:** © 1981 These stamps are protected by Canadian copyright laws and international copyright convention.

## DONNÉES TECHNIQUES

**Timbre:** MARIE DE L'INCARNATION/  
KATERI TEKAKWITHA (2 timbres)

**Valeur:** 17 c.

**Date d'émission:** 24 avril 1981

**Dessin:** Laurent Marquart

**Imprimeur:** Ashton-Potter Limited

**Tirage:** 21,500,000

**Format:** 24 mm × 40 mm (vertical)

**Dentelure:** 13+

**Gomme:** A.P.V.

**Papier:** Couché d'un côté, litho

**Présentation du feuillet:** 50 timbres se tenant (en damier)

**Inscription de la planche:** Ashton-Potter Limited, Toronto  
Design: Laurent Marquart

**Marquage:** Tous les timbres seront marqués par le procédé général sur les quatre côtés.

**Copyright:** © 1981 Ces timbres tombent sous la protection des lois canadiennes sur les droits d'auteur et de la convention internationale sur les droits de reproduction.



April 26 1981

FOR IMMEDIATE RELEASE

KAHNAWAKE - Mr. Gilles Lamontagne, Minister of National Defence, proceeded to the launching of a new stamp in memory of beatified Kateri Tekakwitha in front of hundreds of people gathered in the Kahnawake Church on Sunday, April 26th.

The unveiling of the new issue was preceded by a solemn mass celebrated by Monseigneur Bernard Hubert, a bishop of the St-Jean Diocese, who was assisted by three other bishops. Then in an emotional moment, Mr Lamontagne and Chief Andrew Delisle unveiled the stamp honouring Kateri. They also headed the delegation that attended the beatification ceremonies held last year in Rome.

Mr Lamontagne told the audience that the stamp on Kateri was more than a memorial to a saintly woman of the 17th century. She belonged to an ancient and original canadian culture that is much more relevant nowadays. Mr Lamontagne mentioned that with the issue of a stamp commemorating beatified Kateri Tekakwitha, the Canadian Post Office Department wished to remind us of universal values of the Indian culture.



le 26 avril 1981

POUR DIFFUSION IMMEDIATE

KAHNAWAKE - C'est devant plusieurs centaines de personnes réunies en l'église de Kahnawake le dimanche 26 avril que le ministre de la Défense nationale, monsieur Gilles Lamontagne, a rendu hommage à Kateri Tekakwitha en dévoilant un timbre à l'effigie de la bienheureuse.

Le dévoilement du timbre avait été précédé d'une messe grandiose présidée par Monseigneur Bernard Hubert, évêque du diocèse de Saint-Jean et concélébrée par trois évêques. Dans une atmosphère remplie d'émotion, monsieur Lamontagne et le Grand Chef Andrew Delisle ont dévoilé le timbre consacré à Kateri. Ces deux personnalités bien connues étaient d'ailleurs à la tête de la délégation qui s'était rendue à Rome l'an dernier pour assister aux cérémonies de béatification.

Le ministre a déclaré que le timbre consacré à Kateri est plus qu'un tribut à la mémoire d'une sainte femme du XVIIe siècle. Elle appartenait, a-t-il dit, à une culture canadienne ancienne et originale qui est bien plus pertinente de nos jours. Le ministre a par ailleurs mentionné que la pensée qui a animé les Postes canadiennes en émettant un timbre consacré à la bienheureuse a été en quelque sorte de rendre hommage aux valeurs universelles de la civilisation indienne au Canada.

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Direction des affaires publiques  
Région postale du Québec  
(514) 283-4435



30 mars 1981

DIFFUSION IMMÉDIATE

LES POSTES RENDENT HOMMAGE À DEUX GRANDES CANADIENNES DU XVII<sup>e</sup> SIÈCLE

OTTAWA - Le ministre des Postes, M. André Ouellet, a annoncé aujourd'hui que le 24 avril, son ministère émettra deux timbres, de 17 cents chacun, en l'honneur de Kateri Tekakwitha et de Mère Marie de l'Incarnation, deux femmes célèbres du début de l'histoire du Canada.

Kateri Tekakwitha, le "Lis des Mohawks", naquit en 1656 dans l'actuel Auriesville, dans l'État de New York; elle fut élevée par un oncle après que son père, Mohawk, de la grande confédération des Iroquois, et sa mère Algonquine élevée par les Ursulines de Trois-Rivières, eurent été frappés mortellement par la variole. Après son baptême, reçu à l'âge adulte, elle quitta son village natal pour se rendre à travers lacs et forêts à la mission Saint-François-Xavier de Caughnawaga, où elle mena une vie vertueuse jusqu'à sa mort, en 1680, à l'âge de 24 ans. En 1943, Pie XII la proclama vénérable et, en 1980, Jean-Paul II l'a proclamée bienheureuse. Elle est la première Indienne d'Amérique du Nord à être élevée à ces honneurs.

Marie Guyart, qui prendra plus tard le nom de Marie de l'Incarnation, naquit en France en 1599. Après la mort de son mari, elle entra au couvent des Ursulines et, par la suite, se rendit à Québec où elle fonda le couvent des Ursulines dont elle fut la supérieure jusqu'à son décès en 1672. Elle se consacra à l'éducation des jeunes Françaises et Indiennes. Pour ce faire, elle approfondit plusieurs langues indiennes et compila des dictionnaires en algonquin et en iroquois. Elle fut proclamée vénérable en 1911 et bienheureuse en 1980.

Les deux timbres ont été conçus d'après des sculptures d'Émile Brunet. Le designer Laurent Marquart, de Montréal, s'est servi de photographies à grand contraste de chacune des oeuvres, dans des couleurs appropriées, et a ajouté aux timbres des éléments graphiques caractéristiques: le lis, insigne de l'ordre des Ursulines, pour l'un, et la tortue, symbole du clan mohawk de Kateri Tekakwitha, pour l'autre.

La firme Ashton-Potter Limited, de Toronto, imprimera en quatre couleurs un total de 21,500,000 exemplaires de ces deux timbres.

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Affaires publiques (613) 998-8305

81-7



30 March 1981

FOR IMMEDIATE RELEASE

HEROINES OF EARLY CANADIAN HISTORY HONOURED ON STAMPS

OTTAWA - Postmaster General André Ouellet today announced the issue on 24 April of two 17-cent postage stamps in honour of Kateri Tekakwitha and Mère Marie de l'Incarnation, two personalities from 17th century Canada.

Kateri Tekakwitha, known as the "Lily of the Mohawks," was born in 1656 in what is now Auriesville in New York State; she was raised by an uncle after her Mohawk father and Algonquian mother died of smallpox. She soon fled her village to live at the St. Francis Xavier mission near Montreal, where she lived a virtuous life until her death in 1680 at the age of twenty-four. The Roman Catholic Church declared her venerable in 1943 and beatified in 1980. She is the first North American Indian to receive either honour.

Marie Guyart, later known as Marie de l'Incarnation, was born in 1599 in France. After her husband died she entered the Ursuline convent and later came to Quebec, where she founded the Ursuline order and acted as Superior of its convent until her death in 1672. She dedicated herself to the education of French and Indian girls, having mastered several Indian languages and compiled Algonquian and Iroquoian dictionaries. She was declared venerable in 1911 and beatified in 1980.

Statues of the subjects by sculptor Émile Brunet were used for the design of the stamps. The designer, Laurent Marquart of Montreal, has used high-contrast photos of both works in appropriate colours combined with identifying graphic elements for each stamp: the lily, insignia of the Ursuline order, and the turtle, symbol of Kateri's clan of the Mohawk tribe.

Ashton-Potter Limited, Toronto, will print 21,500,000 of the 17-cent stamps in four colours.

Public Affairs  
(613) 998-8305

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81-7



Canada Post  
Postes Canada

THE ENCOURAGEMENT, FOR PEOPLE TO RETAIN THE  
VALUES OF THEIR FORBARS.  
NOTES FOR AN ADDRESS  
BY  
THE HONOURABLE GILLES LAMONTAGNE  
MINISTER OF NATIONAL DEFENCE  
ON THE OCCASION  
OF  
DURING THE CELEBRATION OF WALS THIS MORNING,  
THE LAUNCH OF THE COMMEMORATIVE STAMP  
HONOURING  
NUMBER OF LEARNERS FOR ABOUT THE REM  
KATERI TEKAKWITHA  
WOMAN WE COMMEMORATE TODAY. SO IT'S A PRIVILEGE



CHIEF ANDREW DELISLE, MONSIGNORS, LADIES AND GENTLEMEN:

WHEN SOMEONE WITH A NAME LIKE LAMONTAGNE FROM QUEBEC CAN SPEAK IN ENGLISH AT A CEREMONY ON AN INDIAN RESERVATION HONOURING THE BEATIFICATION OF A MOHAWK WOMAN, YOU HAVE A FAIRLY GOOD IDEA OF WHAT CANADA IS ALL ABOUT. IN THIS COUNTRY WE OFFER THE OPPORTUNITY, INDEED THE ENCOURAGEMENT, FOR PEOPLE TO RETAIN THE CULTURAL VALUES OF THEIR FOREBEARS.

DURING THE CELEBRATION OF MASS THIS MORNING, YOU HEARD A NUMBER OF LEARNED PEOPLE SPEAK ABOUT THE REMARKABLE WOMAN WE COMMEMORATE TODAY. SO IT'S A PRIVILEGE AND AN HONOUR FOR ME TO BE HERE IN CAUGHNAWAGA TO SHARE THAT CELEBRATION WITH YOU AND TO TAKE PART IN THIS LAUNCH OF CANADA POST'S NEW COMMEMORATIVE STAMP HONOURING KATERI TEKAKWITHA - NOT ONLY AN EXTRAORDINARY PERSON, BUT ALSO THE FIRST MEMBER OF THIS PROUD NATION TO BE DECLARED VENERABLE AND TO BE BEATIFIED BY THE CHURCH.

SUGGESTIONS FOR THE SUBJECTS OF COMMEMORATIVE STAMPS COME IN TO THE POST OFFICE AT THE RATE OF TWO OR THREE HUNDRED A YEAR, AND THEY ARE SCREENED, AND CHECKED, AND RESEARCHED, AND COMPARED, AND WEEDED OUT, AND ADDED TO BY THE RESEARCHERS IN OUR POSTAGE STAMP DIVISION. THEN THE FINAL RECOMMENDATIONS ARE REVIEWED BY A STAMP DESIGN ADVISORY COMMITTEE AND PASSED ALONG TO ME FOR THE FINAL DECISION.

SOMETIMES THAT DECISION IS DIFFICULT, BECAUSE THERE ARE OFTEN MANY CONFLICTING AND WORTHY REQUESTS FOR COMMEMORATIVE STAMPS, YET WE ISSUE ONLY SO MANY IN ANY ONE YEAR. IN THE CASE OF THE KATERI TEKAKWITHA STAMP, HOWEVER, MY DECISION WAS EASILY MADE, AND IT GAVE ME GREAT PERSONAL PLEASURE AND SATISFACTION TO AUTHORIZE ITS ISSUE.

ONE OF THE STANDARDS WE SET FOR COMMEMORATIVE STAMPS IS THAT THEY SHOULD HELP TO MAKE US AWARE OF OUR HISTORY, TRADITIONS, AND CULTURAL LIFE. ONE OF MY PERSONAL YARDSTICKS IS THAT THE SUBJECT MUST BE OF NATIONAL SIGNIFICANCE AND CREATE A NATIONAL AWARENESS. TODAY'S SUBJECT MEETS ALL THOSE CRITERIA. NOT ONLY DOES THIS STAMP MAKE US MORE AWARE OF THE PERSON, KATERI TEKAKWITHA, BUT IT ALSO MAKES US MORE AWARE OF THIS PROUD MOHAWK PEOPLE.

THOSE ARE IMPORTANT CONSIDERATIONS, BUT THERE ARE OTHERS, TOO. NOT ONLY DO STAMPS LIKE THE KATERI TEKAKWITHA ONE CARRY A MESSAGE TO EVERY CANADIAN WHO BUYS ONE OR RECEIVES ONE ON A MESSAGE, BUT THEY ALSO CARRY THEIR COLOURFUL AND GRAPHIC MESSAGE AROUND THE WORLD WHEREVER CANADIAN MAIL IS SENT. THAT TURNS THE SIMPLE POSTAGE STAMP INTO A POWERFUL TOOL TO HEIGHTEN PUBLIC AWARENESS HERE AND ABROAD ABOUT CANADA'S HERITAGE, HISTORY, AND SO ON.

MY GOVERNMENT IS CERTAINLY AWARE OF THIS SIGNIFICANT FEATURE OF THOSE LITTLE WORKS OF ART. ON 14 APRIL, THE HOUSE OF COMMONS PASSED THIRD READING OF THE BILL TO CONVERT THE POST OFFICE INTO A CROWN CORPORATION. ONE SUBPARAGRAPH IN THAT COMPLEX BILL REQUIRES THAT REGULATIONS GOVERNING STAMP DESIGN BE SUBJECT TO GOVERNOR-IN-COUNCIL APPROVAL. LIKE THE OTHER PARTS OF THE BILL AFFECTING THIS NATIONAL SERVICE, THE PUBLIC AND THE NATIONAL INTEREST MUST BE SUBJECT TO REVIEW BY THOSE WHO REPRESENT THE PUBLIC. THUS, ALTHOUGH THE APPROVAL MECHANISM MAY CHANGE SOMEWHAT, THE SAME PUBLIC INTEREST THAT LED TO THE ISSUE OF THE KATERI TEKAKWITHA STAMP WILL CONTINUE TO APPLY, AND THIS COUNTRY WILL STILL HONOUR ITS GREAT MEN AND WOMEN OF THE PAST ON THE STAMPS OF THE CANADA POST CORPORATION.

THE KATERI TEKAKWITHA STAMP STANDS FOR MORE THAN A MEMORIAL TO A SAINTLY WOMAN OF THE 17TH CENTURY. IT IS ALSO A REMINDER THAT SHE CAME FROM A CULTURE THAT BELONGS TO THE PRESENT AS WELL AS THE PAST.

UNTIL RECENTLY, FEW PEOPLE GAVE ANY THOUGHT TO THE INDIAN LIFE-STYLE. THE NORTH AMERICAN MAJORITY LIFE-STYLE WAS CONSIDERED THE ONLY ONE POSSIBLE.

TODAY, HOWEVER, WE REALIZE HOW MUCH THE REST OF US CAN LEARN FROM THE INDIAN CULTURE, FROM THE INDIAN WAY OF LIFE. FOR TOO MANY YEARS WE HAVE LOOKED ON OUR WATERS AND LAND AND THEIR CREATURES AS COMMODITIES. NOW WE MUST LEARN TO LOOK UPON THEM LIKE THE INDIAN, AS LIVING THINGS. THIS STAMP WE ISSUE TODAY NOT ONLY PAYS TRIBUTE TO AN INDIAN WOMAN, BUT ALSO REMINDS US OF AN ANCIENT AND ORIGINAL CANADIAN CULTURE THAT IS MUCH MORE RELEVANT TODAY THAN MANY PEOPLE REALIZE.

IN CONCLUSION, LADIES AND GENTLEMEN, I ALSO THINK IT APPROPRIATE THAT WE OFFER OUR CONGRATULATIONS TO THE BISHOPS AND PARISH PRIESTS WHO WORKED SO EARNESTLY AND SO DILIGENTLY FOR KATERI TEKAKWITHA'S BEATIFICATION. AND I MIGHT ADD THAT MY OWN PLEASURE AT THIS STAMP LAUNCH TODAY MUST BE SHARED BY THE GIRL GUIDES AND BROWNIES WHO SEE THEIR PATRON SAINT COMMEMORATED ON THIS STAMP.

NOW I WOULD LIKE TO INVITE CHIEF ANDREW DELISLE TO SHARE  
WITH ME THE UNVEILING OF A REPRODUCTION OF THE STAMP  
HONOURING KATERI TEKAKWITHA.

STAMP LAUNCHING CEREMONY DEDICATED TO KATERI  
SUNDAY 26 APRIL 1981

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Entrance song (Choir)	Cantata Domino (Vincent d'Indy) TETSITEWARIHWAHKWAS
Entrance of the procession	
Greeting (p. 1) (Celebrant, Mgr Hubert)	
Kyrie (Choir)	Messe Breve (Joseph Noyon) TAKWENTENHR SEWENNI:IO
Gloria (Choir)	Messe Breve (Joseph Noyon) TAKWENTENHR SEWENNI:IO
Opening prayer (p. 40) (Celebrant)	
First Reading (Grand Chief Delisle)	
Psalm (Mr. A. Goodleaf)	
Second Reading (Minister)	
Gospel Acclamation (Choir)	ARERIIA (G.F. Haendel)
Gospel (Father Lajoie)	
Homily (Celebrant)	
Creed (Choir)	Gregorian Chant
Intentions (Mrs. P. Cross)	
Offertory procession	Praise Jesus (Beethoven) IESOS RONONTIIO
Prayer over the gifts (Celebrant)	
Preface, Easter 1 (p. 10)(Celebrant)	
Sanctus (Choir)	Mass in honour of the Sacred Heart of Jesus (Meulemeester) SAIA'TATOKENHTI
Eucharistic Prayer II (p. 22)	
Lord's Prayer (p. 32) (Celebrant)	
Agnus Dei (Choir)	Vandanaiques IESOS KRISTOS
Communion (Choir)	Ave Verum (Mozart) TEKWANORONHKWANIONS
End of mass (Choir)	Jerusalem Acclame (Joseph Noyon) SIRI:SAREM
Launching ceremony	O'Canada IONKWANA:TA
Closing song	Kateri (Alfred Bernier)